
The 32nd Tokyo International Film Festival to be Held

Presentation of Diversity of Images from Animation & VFX, which Japan is Proud of, to 5G Experience

October 23, 2019

▶ Manufacturing, Information, and Distribution/Service Policy.

From October 28 (Mon.) to November 5 (Tues.), 2019, the 32nd Tokyo International Film Festival (TIFF), one of the most prestigious film festivals in Asia, will be held.

On October 28, the opening ceremony will be held at Roppongi Hills, bringing together film lovers and industry leaders from inside and outside Japan.

1. Outline

The TIFF is an international film festival accredited by the International Federation of Film Producers Associations. Since its inauguration in 1985 as the first large-scale film festival in Japan, the TIFF has been making its mark in the film industry and in cultural promotion in Japan and other Asian countries. The 2019 TIFF will screen outstanding works selected from among the record-high number of over 1,800 entries.

The TIFF Plus, an event that the Ministry of Economy, Trade and Industry (METI) jointly holds with UNIJAPAN, was commenced last year and this will be the second time it is being held. The 2nd TIFF Plus will explain the histories of animation and VFX using actual works for which Japan is proud of. In addition, there is an event titled "TIFF Plus Tech" which will offer an opportunity to experience the future world to be brought about by 5G.

With the opportunity provided by this film festival and the large number of visitors it will attract, TIFF, TIFF Plus and TIFF Plus Tech will use the synergy of these collaborative efforts to share the quality of Japanese content with the world and to cultivate new fans of film, ensuring a place for the film industry to continue to thrive in the future.

- Title: The 32nd Tokyo International Film Festival (abbreviation: TIFF)
- Organizers: UNIJAPAN (32nd-TIFF Executive Committee)
Co-organizer: METI (TIFF Plus) and other organizations
- Venues: Roppongi Hills; Ex Theater Roppongi; Hibiya Step Open Space, Tokyo Midtown; and other theaters, facilities and halls in Tokyo
- Period: From October 28 (Mon.) to November 5 (Tues.), 2019 [nine days]
- Target number of visitors: 200,000
- Official website [☞](#)



2. TIFF Plus "THE EVOLUTION OF JAPANESE ANIMATION/VFX" (Collaboration Event)

During the TIFF and TIFF Plus will screen films showing the history of Japanese animation and VFX, dividing the history into three categories: "Origins," "Turning Points," and "Achievements." Additionally, TIFF Plus will summarize the historical development of Japanese cinema by selecting and citing animation/VFX works that have contributed to its high appraisal from the international community. See the following URL for the detailed screening schedule and ticket information.

- [TIFF site](#)

[Japanese Animation Film Masters] (Screening - Exhibition - Symposium)

Screening

Three films representing the history of Japanese animation will be screened: "*Hakuja-den*" (*The White Snake Enchantress*) (1958), the first animated-feature color film in Japan; "*Eesu wo Nerae! Gekijo-ban*" (*Aim for the Best*, (Theatrical Version)) (1979), featuring enhanced quality techniques from the television era; and "AKIRA" (1988), a highly futuristic film, featuring unprecedentedly high-quality and highly-detailed animation.

Exhibition

"The Turing Points in Japanese Animated Film History" (free admission)

Period: From October 28 (Mon.) to November 5 (Tues.)

Venue: Entrance Showcase, 49F, Roppongi Academyhills

Outline: A rare exhibit of the original art and equipment used in the process of producing "*Hakuja-den*," "*Eesu wo Nerae! Gekijo-ban*," and "AKIRA".

Symposium

"A Talk on the Turning Points in Animated Film History" (free admission; limited capacity - first-come-first-served basis)

Date: 13:30 -, November 2 (Sat.)

Venue: Tower Hall, 49F, Roppongi Academyhills

Outline: When and how did Japanese animation films evolve? The symposium consists of two sections: explanations and deep analysis of historical influences by experts and discussions with guests on the past and future of Japanese animation films.

* The symposium is scheduled to be live-streamed through the official TIFF YouTube channel, and some of the details of the symposium will be published on the official TIFF website at a later date.

[Achievement of Japanese Animation Films] (Screening)

Selected films released in 2018 and 2019 will be screened to introduce the diversity of animated films: "*Wakaokami wa Shogakusei!*" (*Okko's Inn*), an idealized animated version of a story from children's literature; "*Kaiju no Kodomo*" (*Children of the Sea*), featuring cutting-edge imaging technology; "*Kimi to Nami ni Noretara* (Ride Your Wave)," a love story featuring expressive drawing techniques; "Promare," a stimulating animated action film; and "*Tenki no Ko* (Weathering With You)," describing Tokyo in a fresh light.

[Innovation and Extension of Japanese VFX] (Screening - Event)

Screening

Specially selected stories related to "Ultra Q," a full-fledged tokusatsu program that triggered a boom in monsters content in 1966, and interviews and other video of the production, cast and crew will be screened to analyze the original appeal of the Ultraman series, which has remained popular for over 50 years

Event

"The Birth of Ultra Monsters - From "Ultra Q" to "Ultraman"" (admission free; weather permitting)

Date: 14:00 -, November 4 (Mon.; national holiday)

Venue: Roppongi Hills Arena

Outline: This event will be attended by popular monsters that appeared in the TV program "Ultra Q," which triggered a monster boom, such as Kanegon, Garamon, Pegira, and Kemur Man, and actors who acted as members of the Science Special Search Party.



3. TIFF Plus Tech "Virtual x Real x Tech Live ~featuring Live Animation Heart x Algorithm~" (Adopted Side Event)



TIFF and NTT Docomo will jointly hold an event enabling visitors to experience the future world to be brought about by 5G. This event was adopted into METI's project, "Japan Content Localization and Distribution (J-LOD)" as an initiative to use digital technology to create and present highly advanced content to an international audience. See the following URL for the details of the event.

[TIFF Plus site](#)

Date: November 2 (Sat.) to November 3 (Sun.)

On both days, the 1st Session will start at 16:00 and the 2nd Session at 18:00.

Venue: Roppongi Hills Arena

Performers: [Celebrity appearance] PICOTARO (only for 1st Session on November 2)

[MC] Yoshiyuki Hirai (Americazarigani)

Kilin, Xi (*Live Animation Heart x Algorithm*)



ピコ太郎



アメリカザリガニ平井



Division in Charge

Media and Content Industry Division, Commerce and Information Policy Bureau

Related website

- [Content Industry](#)